

DRUM MASTERCLASSES & CLINICS

AJ ROUSELL - Drummer, Educator, Clinician, Author, Drum Camp Founder
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The “TAKE WHAT YOU KNOW” Masterclass/Clinic (1 hour)

This masterclass is always received well, and works for any audience of any ability! The concept behind this masterclass is how we can waste so much time as drummers searching for that ‘secret sticking’ that no-one else is using, or searching for the complicated phrase that will take our playing to the next level. This masterclass gives a peek behind the curtain, and shows how all the GOLD is in the fundamentals and inside *what you already know*. This Masterclass has people leaving excited to practice and work on their playing.

***Performances also available for this clinic**

The “DRUMMER’S ODYSSEY” Masterclass/Clinic (1 hour)

This masterclass is built off of my first book, *The Drummer’s Odyssey*. This simple system showcases how you can sit with one sticking or idea for weeks, just on a practice pad, and still not run out of ideas and applications! Rhythm Magazine reviewed *T.D.O* in 2017 and gave it 4/5 stars, so this session encapsulates that system and demonstrates the mileage available in your drumming practice. This works well for any ability of drummer, and is perfect for those needing to kickstart their practice and creativity.

***Performances also available for this clinic**

The “CHURCH DRUMMER” Masterclass (1 – 2 hours)

Churches contain a huge demographic of busy musicians wanting to serve their teams and develop their skills, which is why I wrote my second book, *The Field Manual for the Church Drummer*. I grew up playing in churches, and still keep busy serving different churches, as well as being “head of drums” at Woodlands Church in Bristol. This masterclass is an opportunity to share 2 decades of experience playing in church. This session covers everything from equipment, following your worship leader, playing styles, learning songs, working with other musicians, musician etiquette and responsibilities, and much more. *** Q&A included in this session**

The “GET IT ON TAPE” Masterclass (1 – 2 hours)

This masterclass is for those drummers who are wanting to push into the world of recording and tracking drums. Recording drums onto an artist’s track is a rewarding and enjoyable opportunity, but it can also be a pressured environment where you need to be on your game. A lot is covered in this session such as playing with a click, drum sounds and tuning, styles and genres, understanding producers, mixing a drum kit, getting the most from the equipment, knowing what artists want, prepping for a session, etc.

*** Q&A included in this session**

PRESENTATIONS & TALKS

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The “PUT IT OUT THERE” Presentation (1 hour)

(If you wished it existed, then most likely so does someone else)

This presentation is centred around founding *The Drummer's Odyssey Camp*. It gives the history and origin of this now internationally attended Drum Camp, which has brought in some of the worlds best drummers. This talk shares the mindset behind it, some stories from each year, and why it gained so much attention so quickly. All of this insight is to then land on the main lessons of this presentation; the art of starting something from scratch, knowing your market, promoting and getting people on board, handling the fear of failure, building the confidence to make something happen if you have a passion for it, the Snowball effect, and much more.

*** Q&A included in this session**

The “BEFORE YOU GRADUATE...” Presentation (1 hour)

(Laying the foundations for being a working musician, before you enter the world)

The leap from a regular academic environment to the professional environment can be very sudden and even shocking...

This presentation is designed to ease that transition. A lot of the foundation work can be done while studying, to start building small areas of work to then engage in fully when you graduate, causing the jump into the real world to be less confusing and daunting. This presentation focuses on various work that can be done as a musician, building multiple streams, laying the ground work at Uni, setting yourself up professionally, and more. *** Q&A included in this session**

The “BUILDING A WORK LIFE” Presentation (1 hour)

(Building a solid working life as a Musician)

The fear of many musicians.. being considered a “deadbeat”. This presentation gives some insight on how to build a busy work life, centred around your love of music. It gives detailed information on building multiple income streams, setting yourself up in a professional sense, networking, image and profile, realistic working expectations, where there is money to be made, and much more. *** Q&A included in this session**

INITIAL QUOTES:

1 hour Masterclass or Clinic: £140 | 2 hour Masterclass or Clinic: £180
1 Hour Presentation: £150

*** These quotes do not include travel costs and expenses**